

DRUMS  
 & Vocal Mic  
 (Monitor)

Keys - DI  
 & Vocal Mic  
 (Monitor)

Bass Amp

Guitar Amp

Guitar Amp

Trpt	Vocal	<u>Sax</u>	<u>Sax</u>	Vocal	<u>Trombone</u>	<u>Vocal</u>	<u>Vocal</u>	<u>Harp</u>
Line	Mic	Mic	Mic	Mic	Mic	Mic	Mic	Mic
XLR	(Monitor)			(Monitor)		(Monitor)		(Monitor)

**The Downtown Blues Band - Preferred Stage Set-up**

**Stage** – Minimum 24’w X 12’ d

**Drums, Guitars & Bass** – Appropriate mics as required;

**Keyboards** – DI or amp as necessary and/or available;

**Trumpet** – (1) Uses a clip-on mic, need XLR line drop & Phantom Power;

**2 Saxes & Trombone** – mics only;

**Harp** – (1) Prefer separate mic from vocal;

**Vocals** – (6) Vocal mics to accommodate 5 leads and one back-up @ drums;

**Monitors** – Need at least 6. 2 @ horns, 2 @ vocals, 1 @ keys and 1 @ drums;