

DRUMS
& Vocal Mic
(Monitor)

Keys - DI
& Vocal Mic
(Monitor)

Bass Amp

Guitar Amp

Guitar Amp

Trpt	Vocal	<u>Sax</u>	<u>Sax</u>	Vocal	<u>Trombone</u>	<u>Vocal</u>	<u>Vocal</u>	<u>Harp</u>
Line	Mic	Mic	Mic	Mic	Mic	Mic	Mic	Mic
XLR	(Monitor)			(Monitor)		(Monitor)	(Monitor)	

The Downtown Blues Band - Preferred Stage Set-up

Stage – Minimum 24'w X 12'd

Drums, Guitars & Bass – Appropriate mics as required;

Keyboards – DI or amp as necessary and/or available;

Trumpet – (1) Uses a clip-on mic, need XLR line drop & Phantom Power;

2 Saxes & Trombone – mics only;

Harp – (1) Prefer separate mic from vocal;

Vocals – (6) Vocal mics to accommodate 5 leads and one back-up @ drums;

Monitors – Need at least 6. 2 @ horns, 2 @ vocals, 1 @ keys and 1 @ drums;